

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
Overcalls starting from 8+ HCP
Can be very aggressive with very good suite and/or PH partner
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
2 <sup>nd</sup> : 15-17 with a stopper in the opponents' suit
After 1m is 11-14, can be without stop
After 1M is 11-16, can be without stops and 2(M-1) asks number of stops
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
weak
Reopen:
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
MICHAELS : either very strong(5- losers) or weak (sth like 8-13)
UNUSUAL NT
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
over weak: X is from a good 14, 2C majors (can be even 44)
over strong NT: X is 5+minor and 4major
2C is majors, 2D is one major, 2M 5+M + 4+m, 2N is minors
over strong NT, strong (15+) hands with rebid may elect to double
<b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Lebenshohl after T/O
Leaping and non-leaping Michaels, see supplementary sheet [1]
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
over 1C: X=S+C/H+D, 1D=Ms/mins, 1N=S+D/H+C (Crash)
over 1C-1D, X=S+C/H+D, 1N=Ms/mins, 2C=S+D/H+C
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
Transfers apply in almost all positions

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	3rd/5th	3rd/5th	
NT	2 <sup>nd</sup> /4 <sup>th</sup>	3rd/5th	
Subseq	low encouraging	low encouraging	
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	Attitude, AKx(x+), Ax, A	Preference	
King	Preference,AK, KQ(x), K(x)	Power lead, ask unblock	
Queen	Attitude, Q, Qx, QJ(x)	Count/Unblock	
Jack	Attitude, J, Jx, (K)JT(x)	Count	
10	Attitude, T(x), (K/Q)T9(x)	Count	
9	Singleton, 2nd	Count	
Hi-X	X, (H)xx(x)	Hi	
Lo-X	Single, double, 2nd	X	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude (low enc)	Smith (low enc)	low enc
Suit 2	Count (hi-lo odd)	Attitude (low enc)	
3	Preference	Preference	
1	Attitude (low enc)	Smith (low enc)	low enc
NT 2	Count (hi-lo odd)	Attitude (low enc)	
3	Preference	Preference	
priority is count only if necessary, Smith, attitude, preference			
than count; on trumps we signal SP if any			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Takeout doubles up to and including 4H			
Can be prerry aggressive or with non-standard distribution when holding 44 or better in the majors;			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
Support double			
some positions are DSIP or play/defend (action double)			
P/X inversion might apply			

EBL CONVENTION CARD
<b>CATEGORY: RED</b>
<b>NCBO: ROMANIA</b>
<b>PLAYERS: Akos ORDOG – Rainer RETZLER</b>
EVENT European Youth Teams
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b>
1C is natural or balanced, except for 5D422 outside 1N range
And transfers are used after
1D is unbal or 5D422, though some 6D322 can be opened 1C if Judged so
5c 1M opening with (semi)forcing 1N (denies fit),
2C GF relay (only GF bid without 5H or 4S)
Some transfers
1N can be 10-13 (1st/2nd fav), 10-14(15)(3rd/4th fav) or 14-16
2DMulti, 2M Muideberg
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
2D MULTI
LEBENSOHL after a 1NT overcall from opponents
and after (2X)-double-pass-? Or (2X)-pass-pass-double
Reversed Drury: after 1M in 3 <sup>rd</sup> /4 <sup>th</sup> position 2Cl
shows 10-11 and 3+-card fit. Next 2M from opener is STOP.
2M=5M+4+m, weak
1C natural or balanced followed by transfers
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
<b>PSYCHICS: rare</b>

OPENING	TI CK IF AR TI FI CI AL	MIN . NO. OF CAR DS	NE G.D BL TH RU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		Natural with 2+, balanced hands outside 1N range, can even have 6D, but can't be 5D422	Transfers: 1D- 4+H, 1H – 4+ Sp, 2D/H are 6H/S, either weak or GF, 2N single suited minor weak 3D constructive with D, 3C constructive (5-8) with both mins; 1C-2S: 5+C, 4+D, 8-11, 1C-1N: invite to 3N 1C-1S: no 4cM, everything that doesn't fit elsewhere	After 1Cl-1D, for example, 1H shows at most 3 hearts, 2Cl is natural, 2H shows 4 hearts and 12-14 HCP and 2D/2Sp is natural reversed 1Cl-1X-1NT with X any of D/H shows a balanced 17-19 hand from opener 1Cl-1X-2NT with X any of D/H shows either 15-17 with 6+ CL and 3M or 18+ with 6+Cl	Lots of T/O doubles and transfers
1♦		4		4=4=4=1 or 5+ excluding 5332	1M nat, 1N natural(ish), usually with 5+ clubs, 2C transfer to 2D, can be balanced with inv+ values 2D/H as over 1C, 2S is clubs??? (de care) 2N is to play 3C or a mixed diamond raise 3C is constructive with good suite	1D-1H/1S-2NT is artificial: show 9 cards in D+M, 14-16 HCP	
1♥		5			2C is GF relay; 2D is good fit (can be even SI); 2S is C, inv+; 2H is weak fit; 1N (semi)forcing 2N GF with 4H, 3C is D inv+; 3D mixed/limit raise	1M-1X-2C is Gazilli	Passed hands can show good 3/4 card fits, 4 can show singleton
1♠		5			As for 1H, except 2D is 8+ with 6 heart, or 5 hearts GF and 3m is natural invite		As 1H
INT				10-13 in fav 1st/2nd 10-14(15) in fav 3rd/4th 14-16 all else	After strong, standard 4-way transfers with 2S as C/range ask and 2N as weak with D/minors after 10-13 2C is inv Stayman, 2D in GF Stayman, and all else is to play (we can raise 2N and 3M bids) After 10-14, 2M is to play, 2D is MM, 2C is either weak D or good 2M	1N-3C(Puppet?) 1N-3D(?)	
2♣	22+H CP				2H – double negative : 0-5 pts, no A/K, denies 2 Queens; 2D – waiting; 2Sp/3Cl/3D/3H – 5 card suit with at least two high Honors, 2N is 3+ controls		
2♦	Multi				2H: to play, 2S H longer than Sp, 2Nt probably invite+	After 2NT	
2♥/♠	Weak	5		H/S and a minor, minimum 5-4, in red is always 5-5			
2NT				20-21 balanced	3Cl – Muppet, 3D,3H,3Sp - transfers		
3♣/♦/♥/♠	Weak	6 in m, 7 in M			4D is ace ask over 3C, 4C is ace ask over rest 4M to play	<b>HIGH LEVEL BIDDING</b>	
3NT	X	7 cards		good 4M opening		preempt KC: 0,1, 1+Q, 2, 2+Q, 3, 3+Q; normal KC: 41/30/2/2+Q	
4♣/♦/♥/♠	weak	7-8				After asking about key cards, we ask about the Q of trumps and jump in the first K if affirmative or bid as cheap as possible otherwise; we can also ask for kings with 5N	
4NT	X			Specific ace ask		Small and big Josephine, minorwood in some positions, voidwood	
5♣/♦	weak						
5♥/♠	Asks for A/K			Asks partner to bid 6H/S if holding A/K of H/S and to bid 7H/S if holding both			

Supplimentary sheet [1]

(2D, either weak 2 or Multi) - 4C is C with major  $\Rightarrow$  4D ask major, 4N is club keycard

(2D Multi) - 4D  $\rightarrow$  one major

(2D Multi) - 4M  $\rightarrow$  M+ D, leaping Michaels-ish

(2H/S weak 2/Muideberg) - 4C/D = C/D+Spades/Hearts  $\Rightarrow$  4H minor keycard, 4N is spade/heart keycard

(3C weak) - 4C=majors, 4D = one major, 4M=M+D

(3C) - 4D - (P) - 4S = asks for pass with S, and KC answer with H

- to be discussed

(3D weak) - 4C = majors, 4D = one major, 4M = M+C, see above

(3H/S weak) - 4C/D = C/D + spades/hearts